

## **B.A ENGLISH LITERATURE**

### **ENG1A01 TRANSACTIONS: ESSENTIAL ENGLISH LANGUAGE SKILLS**

- Speak English with an unaffected accent using stress and intonation
- Use acceptable English in academic writing
- Use English language in a more meaningful way with an enriched word power
- Communicate in a professional way using various communication strategies

### **ENG1A02 WAYS WITH WORDS: LITERATURES IN ENGLISH**

- Become aware of the characteristics of English literature
- Become able to pinpoint the linguistic qualities of various writers.
- Unravel the myriad meanings of the text.
- Develop acumen to read, appreciate and discuss literature and its ramifications at various levels.

### **ENG2 A03 INSPIRING EXPRESSIONS**

- Enhance the level of critical thinking of thinking of the students so that they could critically interact with prose writings from different contexts
- Inculcate a literary, aesthetic and cultural awareness of diverse cultures and literary creations and thus to arrive at a broader version of the world
- To motivate them to rethink and redefine literary canons

### **ENG2 A04 READINGS ON SOCIETY**

- To expose students to the pluralistic aspects of society, and the ways in which writers represent these social issues through their writers represent through their works.
- To develop confidence and self-esteem in their relationships with others and sensitivity towards others.

### **ENG3A05: NATIVE MEDIA**

- Analyse the important role played by native media in the contemporary society.
- Critically examine the influence of Internet in the lives of adolescents.
- Understand the importance of effective online writing techniques for successful social media communication.

### **ENG4A06: READING FICTION AND NONFICTION**

- The paper will develop an ability in students to read , understand and respond to a variety of literary works such as travelogue, autobiography etc.

- To appreciate the ways in which authors achieve their effects and develop skills necessary for literary study.

#### ENG1B01 READING POETRY

- To critically analyse various perspectives in poetry aided by an understanding of the basic elements in poetry.

#### ENG2B01 READING PROSE

- To enable the students to identify the specificities of various modes of prose writing and to equip them to write prose in as many different modes as possible.

#### ENG3 B01 READING DRAMA

- To revive the students' interest in the drama form
- To familiarise students with different kinds of theatre and the varied techniques used
- To develop students' theatrical skills and make them aware of drama script.

#### ENG3B02 READING FICTION

- To help students identify and appreciate various writing styles of fiction
- To read between the lines and understand the overt and covert meanings and to critically assess ideas seen in a passage

#### ENG4B01 MODERN ENGLISH LITERATURE

- To familiarise students with the different genres that exist in relation with poetry, prose, drama and fiction

#### ENG4B02 METHODOLOGY OF HUMANITIES

- At the end of the course the students are expected to familiarize themselves with the emerging trends in the evolution of literature and theory.

#### ENG5 B01 INDIAN WRITING IN ENGLISH

- It enables them to compare Indian writers with world literature

#### ENG5B02 LANGUAGE AND LINGUISTICS

- Make students aware about the importance of oral and written communication emphasising the role of grammar in it.

- Make students realize the equal importance of form and meaning in a language, especially with relation to English Language

#### ENG5 B03 METHODOLOGY OF LITERATURE

- The students are expected to develop a critical sensibility through the inculcating of a love of literature, by instilling a serious approach to literature.
- The outcome will enable the student to read literature using critical and theoretical textual approaches - New Critical, psychoanalytic, gender based, ethnic, subaltern, post-colonial, cultural, archetypal, postmodern, ecological perspectives.

#### ENG5 B04 INFORMATICS

- It enables the students to understand the basics of IT
- Familiarises them the history, types and mechanism of various types of computers.

#### ENG6 B01 LITERARY CRITICISM AND THEORY

- It trains the students to become better teachers who understand the nuances of literature
- The students are encouraged to take up literary reviews in a serious manner

#### ENG6B02 LITERATURE IN ENGLISH : AMERICAN & POST COLONIAL

- Students get greater knowledge of postcolonial literature and literary theories and could make better use of them

#### ENG6B03 WOMEN'S WRITING

- It enables the students to understand the evolution of Feminism as a socio-cultural and political movement
- It familiarises students the major women writers of world literature

#### ENG6B04 WRITING FOR THE MEDIA

- Understand the concept , elements and theories Communication
- Familiarise with various types of mass media and their characteristics