

## MA ENGLISH LANGUAGE AND LITERATURE

### EN1C01 BRITISH LITERATURE FROM CHAUCER TO THE EIGHTEENTH CENTURY

- To enable students to get a historical and literary perspective of British Literature from Chaucer's period to 18<sup>th</sup> C
- To introduce students to the great stalwarts of English Literature like Chaucer, Milton, Shakespeare, Bacon, Pope etc.
- To familiarise students with the different genres that exist in relation with poetry, prose, drama and fiction

### EN1C02 BRITISH LITERATURE: THE 19<sup>TH</sup> CENTURY

- To focus on the cultural, historical and literary changes that have taken during the period
- To highlight on the characteristics and peculiarities on the different stages of Romantic Age like the early and the late period

### EN1E02 BRITISH AND CONTINENTAL DRAMA (ELECTIVE PAPER)

- Understand in general, and in several details, the development of drama in England and the European continent, and intelligently discuss major developments, continuities, and turning points in addition to a familiarisation with noted playwrights and, their significant works.

### EN1E04 ADVANCED COMMUNICATION (ELECTIVE PAPER)

- As a learning outcome the paper will definitely enhance the understanding of the basic elements and theories of Communication.
- It will help the students to acquaint themselves with various forms of media communication.
- The learning outcome of the paper will result in an analysis of various types of verbal and nonverbal communication.
- It will result in an examination of different types of formal and informal communication.
- The learning outcome would also involve the gaining of expertise through the practice and rehearsal of oral and written communication.

#### EN2C02 TWENTIETH CENTURY LITERATURE UPTO WORLD WAR II

- To introduce students to the modern English Literature which includes different styles and genres like stream of consciousness technique, spring rhythm, Freudian psychology, free verse etc.

#### EN2C04 CRITICISM AND THEORY

- Understand the major trends, theories and concepts regarding the literary theory.
- Analyse the representative works written by the prominent literary theorists.
- Critically examine the different branches of literary theory and understand the interrelations

#### EN2E07 AMERICAN LITERATURE (ELECTIVE)

- It provides a comprehensive understanding of the various stages of American Literature which constitutes a major portion of English Literature

#### EN2E10 EUROPEAN FICTION IN TRANSLATION

- Understand the history of European Literature
- Understand the socio-cultural practices that influenced the literature of European countries
- Analyse the political movements of the European countries
- To analyse the literary style of various writers of European continent.

#### EN3C05 TWENTIETH CENTURY BRITISH LITERATURE POST 1940

- To train students in various modern perspectives readings in poetry, drama and fiction like gender, race, caste, ethnicity, religion, region etc.

#### EN3C06 THE ENGLISH LANGUAGE HISTORY AND STRUCTURE

- Familiarise students with the various theories on the origin of English Language
- Familiarise students with the various theories evolved in grammar in English Language during the course of time

#### EN3E16 FILM STUDIES

- Familiarise students with technical aspects of film making
- The paper equips them to appreciate and understand the nuances of film classics and through it, the politics of cinema

#### EN318 MALAYALAM LITERATURE IN TRANSLATION

- Understand the importance of the major Malayalam poets and the role played by their representative works in Malayalam literature.
- Compare and analyse the original work and its translated version.
- Critically examine the various stylistic and literary features of the prescribed works.

#### EN4C07 INDIAN ENGLISH LITERATURE

- It enables them to compare Indian writers with world literature
- It makes the students familiar with Indian Literature, history of Indian writing in English and Indian English writers

#### EN4E20 POSTCOLONIAL POETRY

- Students have a greater understanding of the socio-cultural situations in countries like Australia, New Zealand, Canada etc., all former colonies of Greater Britain.

#### EN24E24 LINGUISTICS

- Make students aware about the importance of oral and written communication emphasising the role of grammar in it.
- Make students realize the equal importance of form and meaning in a language, especially with relation to English Language

#### EN4E25 INTRODUCTION TO CULTURAL STUDIES

- To familiarise with the basic concepts of cultural studies like gender, power, agency and representation
- To enable the learners to apply interdisciplinary critical to analyse different texts.