

DEPARTMENT OF ENGLISH

The Department of English conducts three graduate level programmes and one post graduate degree programme.

1. [B.A in Functional English](#)
2. [B.A in English Language and Literature](#)
3. [M.A in English Language and Literature](#)

B.A FUNCTIONAL ENGLISH

FEN1B01 Oral Communication Practice

- Understand the various aspects of the communication process and the importance of effective communication.
- Learn the basic components, types and theories of communication.
- Practice the effective methods for meaningful communication.

FEN2B02 Communicative Grammar

- Use the English language in a grammatically correct and fluent manner

FEN3B03 English and Communication Technology

- As a learning outcome the paper will definitely enhance the understanding of the basic elements and theories of Communication.
- It will help the students to acquaint themselves with various forms of media communication .
- The learning outcome of the paper will result in an analysis of various types of verbal and nonverbal communication.
- It will result in an examination of different types of formal and informal communication.
- The learning outcome would also involve the gaining of expertise through the practice and rehearsal of oral and written communication.

FEN3B04 APPLIED PHONETICS AND TECHNOLOGY

- To identify and classify all speech sounds in English and to produce the same with near native mastery.

FEN4 B05 Introduction to Linguistics

- Make them aware of the differences that exist between traditional grammar and modern grammar.

FEN4B06 English for Business Communication

- Initiate the students into the world of business correspondence and to assist them to understand the patterns and methods of business related communication.
- Create awareness among students about various types of business correspondence like business letters, business reports, technical proposals etc.
- Ameliorate the written as well as oral communication skills and provide a thorough understanding in the field of proof reading, editing etc.

FEN5B07 Creative Writing

- Creating an awareness about various writing forms and their intricate patterns through defining theories and definite examples
- Make the students aware of the various aspects of creative writing and to assist them in categorizing several writing forms.
- Building an aptitude for innovative writing of quality and variety with a creative flair to experiment and develop free expression.

FEN5B08 FUNCTIONAL ENGLISH FOR PRINT MEDIA

- Analyse various types of print media
- Analyse various types of electronic media
- Practice in preparing news in different news structures (inverted pyramid, hour glass etc.)
- write features and articles for news paper
- Practice the process of newspaper Production
- Recognise and understand the working of a newspaper office

FEN5B09 THEATRE FOR COMMUNICATION

- The paper will enable the students to develop communicative potential through direct involvement in practical theatre while employing various texts of plays as adaptations.
- The students would benefit from the complete use of the theatre as a strong medium of creative communication practice.
- They would enact and read aloud scenes from the various prescribed English plays.
- The role of faculty as facilitators, thus drawing upon the strength of team work, will help the students to overcome their verbal and non-verbal inhibitions and stage fear.
- The paper will develop the basic LSRW skills of students in English communication through improving their speech clarity, self confidence and improvisation of linguistic interaction through the activities involved in dramatic performance.

FEN5B10 Contemporary Literary and Cultural Theory

- The students will become familiar with both the basic and contemporary texts in criticism, relating to various movements and schools of thought.

FEN6B11 ENGLISH LANGUAGE TEACHING

- Understand the scope of English as an international language
- Evaluate the status of English as Second language or foreign language
- .Understand the theories of English language learning
- .Analyse various methods and approaches in English language teaching
- Develop lesson plan
- Practice peer teaching

FEN6B12 Functional English for Electronic Media

- Understand new trends in radio as a mass media
- Develop script for radio/ T.V.
- Practice web writing
- Understand the scope of media convergence
- Understand the basics of T.V. programme production

FEN6B13 Translation Studies

- Improves the multilingual skills of students
- Helps them in real life situations and equips them an employable skills
- Familiarises them with different theories, types and manners of translation

FEN6B14 Introduction to Film Studies

- Familiarise students with technical aspects of film making
- The paper equips them to appreciate and understand the nuances of film classics and through it, the politics of cinema

FEN6B15 Language for Advertising : Theory and Practice

- To focus on the technicalities underlying advertisements, technical layouts, format, diction etc.
- To groom students take up the profession of advertising and marketing
- To differentiate between different types of advertisements based on various media

Complementary Courses

FEN1C01 Landmarks in English Literature

- It makes them familiar with the various periods of English Literature and the major writers of those periods

FEN2C02 Indian Writing in English

- It makes the students familiar with Indian Literature, history of Indian writing in English and Indian English writers

FEN3C03 Foundations of Aesthetics and Criticism

- The paper would familiarise the students with the factors of interpretation, elucidation, judgement and appreciation involved in criticism.
- The students will become familiar with the basic texts in criticism, relating to various movements and schools of thought
- It would furnish the student's critical thinking by introducing various tools of criticism-analysis, comparison, theoretical approaches

FEN4C04 American Literature

- It provides a comprehensive understanding of the various stages of American Literature which constitutes a major portion of English Literature

Open Course

FE5DO2—Theatre for Communication (Open course)

- The paper will enable the students to develop communicative potential through direct involvement in practical theatre while employing various texts of plays as adaptations.
- The students would benefit from the complete use of the theatre as a strong medium of creative communication practice.
- They would enact and read aloud scenes from the various prescribed English plays.
- The role of faculty as facilitators, thus drawing upon the strength of team work, will help the students to overcome their verbal and non-verbal inhibitions and stage fear.
- The paper will develop the basic LSRW skills of students in English communication through improving their speech clarity, self confidence and improvisation of linguistic interaction through the activities involved in dramatic performance.

B.A ENGLISH LITERATURE

ENG1A01 TRANSACTIONS: ESSENTIAL ENGLISH LANGUAGE SKILLS

- Speak English with an unaffected accent using stress and intonation
- Use acceptable English in academic writing
- Use English language in a more meaningful way with an enriched word power
- Communicate in a professional way using various communication strategies

ENG1A02 WAYS WITH WORDS: LITERATURES IN ENGLISH

- Become aware of the characteristics of English literature
- Become able to pinpoint the linguistic qualities of various writers.
- Unravel the myriad meanings of the text.
- Develop acumen to read, appreciate and discuss literature and its ramifications at various levels.

ENG2 A03 INSPIRING EXPRESSIONS

- Enhance the level of critical thinking of thinking of the students so that they could critically interact with prose writings from different contexts
- Inculcate a literary, aesthetic and cultural awareness of diverse cultures and literary creations and thus to arrive at a broader version of the world
- To motivate them to rethink and redefine literary canons

ENG2 A04 READINGS ON SOCIETY

- To expose students to the pluralistic aspects of society, and the ways in which writers represent these social issues through their writers represent through their works.
- To develop confidence and self-esteem in their relationships with others and sensitivity towards others.

ENG3A05: NATIVE MEDIA

- Analyse the important role played by native media in the contemporary society.
- Critically examine the influence of Internet in the lives of adolescents.
- Understand the importance of effective online writing techniques for successful social media communication.

ENG4A06: READING FICTION AND NONFICTION

- The paper will develop an ability in students to read , understand and respond to a variety of literary works such as travelogue, autobiography etc.
- To appreciate the ways in which authors achieve their effects and develop skills necessary for literary study.

ENG1B01 READING POETRY

- To critically analyse various perspectives in poetry aided by an understanding of the basic elements in poetry.

ENG2B01 READING PROSE

- To enable the students to identify the specificities of various modes of prose writing and to equip them to write prose in as many different modes as possible.

ENG3 B01 READING DRAMA

- To revive the students' interest in the drama form
- To familiarise students with different kinds of theatre and the varied techniques used
- To develop students' theatrical skills and make them aware of drama script.

ENG3B02 READING FICTION

- To help students identify and appreciate various writing styles of fiction
- To read between the lines and understand the overt and covert meanings and to critically assess ideas seen in a passage

ENG4B01 MODERN ENGLISH LITERATURE

- To familiarise students with the different genres that exist in relation with poetry, prose, drama and fiction

ENG4B02 METHODOLOGY OF HUMANITIES

- At the end of the course the students are expected to familiarize themselves with the emerging trends in the evolution of literature and theory.

ENG5 B01 INDIAN WRITING IN ENGLISH

- It enables them to compare Indian writers with world literature

ENG5B02 LANGUAGE AND LINGUISTICS

- Make students aware about the importance of oral and written communication emphasising the role of grammar in it.
- Make students realize the equal importance of form and meaning in a language, especially with relation to English Language

ENG5 B03 METHODOLOGY OF LITERATURE

- The students are expected to develop a critical sensibility through the inculcating of a love of literature, by instilling a serious approach to literature.
- The outcome will enable the student to read literature using critical and theoretical textual approaches - New Critical, psychoanalytic, gender based, ethnic, subaltern, post-colonial, cultural, archetypal, postmodern, ecological perspectives.

ENG5 B04 INFORMATICS

- It enables the students to understand the basics of IT
- Familiarises them the history, types and mechanism of various types of computers.

ENG6 B01 LITERARY CRITICISM AND THEORY

- It trains the students to become better teachers who understand the nuances of literature
- The students are encouraged to take up literary reviews in a serious manner

ENG6B02 LITERATURE IN ENGLISH : AMERICAN & POST COLONIAL

- Students get greater knowledge of postcolonial literature and literary theories and could make better use of them

ENG6B03 WOMEN'S WRITING

- It enables the students to understand the evolution of Feminism as a socio-cultural and political movement
- It familiarises students the major women writers of world literature

ENG6B04 WRITING FOR THE MEDIA

- Understand the concept , elements and theories Communication
- Familiarise with various types of mass media and their characteristics

MA ENGLISH LANGUAGE AND LITERATURE

EN1C01 BRITISH LITERATURE FROM CHAUCER TO THE EIGHTEENTH CENTURY

- To enable students to get a historical and literary perspective of British Literature from Chaucer's period to 18th C
- To introduce students to the great stalwarts of English Literature like Chaucer, Milton, Shakespeare, Bacon, Pope etc.
- To familiarise students with the different genres that exist in relation with poetry, prose, drama and fiction

EN1C02 BRITISH LITERATURE: THE 19TH CENTURY

- To focus on the cultural, historical and literary changes that have taken during the period
- To highlight on the characteristics and peculiarities on the different stages of Romantic Age like the early and the late period

EN1E02 BRITISH AND CONTINENTAL DRAMA (ELECTIVE PAPER)

- Understand in general, and in several details, the development of drama in England and the European continent, and intelligently discuss major developments, continuities, and turning points in addition to a familiarisation with noted playwrights and, their significant works.

EN1E04 ADVANCED COMMUNICATION (ELECTIVE PAPER)

- As a learning outcome the paper will definitely enhance the understanding of the basic elements and theories of Communication.
- It will help the students to acquaint themselves with various forms of media communication.
- The learning outcome of the paper will result in an analysis of various types of verbal and nonverbal communication.
- It will result in an examination of different types of formal and informal communication.
- The learning outcome would also involve the gaining of expertise through the practice and rehearsal of oral and written communication.

EN2C02 TWENTIETH CENTURY LITERATURE UPTO WORLD WAR II

- To introduce students to the modern English Literature which includes different styles and genres like stream of consciousness technique, spring rhythm, Freudian psychology, free verse etc.

EN2C04 CRITICISM AND THEORY

- Understand the major trends, theories and concepts regarding the literary theory.
- Analyse the representative works written by the prominent literary theorists.
- Critically examine the different branches of literary theory and understand the interrelations

EN2E07 AMERICAN LITERATURE (ELECTIVE)

- It provides a comprehensive understanding of the various stages of American Literature which constitutes a major portion of English Literature

EN2E10 EUROPEAN FICTION IN TRANSLATION

- Understand the history of European Literature
- Understand the socio-cultural practices that influenced the literature of European countries
- Analyse the political movements of the European countries
- To analyse the literary style of various writers of European continent.

EN3C05 TWENTIETH CENTURY BRITISH LITERATURE POST 1940

- To train students in various modern perspectives readings in poetry, drama and fiction like gender, race, caste, ethnicity, religion, region etc.

EN3C06 THE ENGLISH LANGUAGE HISTORY AND STRUCTURE

- Familiarise students with the various theories on the origin of English Language
- Familiarise students with the various theories evolved in grammar in English Language during the course of time

EN3E16 FILM STUDIES

- Familiarise students with technical aspects of film making
- The paper equips them to appreciate and understand the nuances of film classics and through it, the politics of cinema

EN318 MALAYALAM LITERATURE IN TRANSLATION

- Understand the importance of the major Malayalam poets and the role played by their representative works in Malayalam literature.
- Compare and analyse the original work and its translated version.
- Critically examine the various stylistic and literary features of the prescribed works.

EN4C07 INDIAN ENGLISH LITERATURE

- It enables them to compare Indian writers with world literature
- It makes the students familiar with Indian Literature, history of Indian writing in English and Indian English writers

EN4E20 POSTCOLONIAL POETRY

- Students have a greater understanding of the socio-cultural situations in countries like Australia, New Zealand, Canada etc., all former colonies of Greater Britain.

EN24E24 LINGUISTICS

- Make students aware about the importance of oral and written communication emphasising the role of grammar in it.
- Make students realize the equal importance of form and meaning in a language, especially with relation to English Language

EN4E25 INTRODUCTION TO CULTURAL STUDIES

- To familiarise with the basic concepts of cultural studies like gender, power, agency and representation
- To enable the learners to apply interdisciplinary critical to analyse different texts.